

Lauren Kearns
335 West 5th Street
Loveland, CO 80537
805.280.6647
lkearns1@gmail.com
www.kearnsporcelain.com

Artist Statement

My primary interest in creating is to create objects that are enjoyed in daily life. I think creating objects from hand, in ways that have existed throughout time, is vital and necessary. I believe that individuals and cultures are enriched by the use and enjoyment of handmade objects, and appreciation of art. It serves as a reminder of our connection to history, other cultures and people. Ceramics connects us to world history, and making objects connects me, as an artist, through a common language.

I have been continually fascinated by creating patterns over forms I create. I use the forms as a background for color and patterns over the beautiful white background that the porcelain provides. Porcelain provides a fluidity of movement and texture that is a continuous pleasure to work with. It is the everyday objects that gives us pleasure, and the reminder of the artist. It is my intention to making different forms that are not necessarily functional, to explore this aspect of creation. I am continually expanding my ideas through working with the process and the testing of new materials.

I currently work in porcelain, creating larger forms and exploring new imagery using underglazes. I am using the vessel form in a larger format, and a wide variety of colors. Nature is continually a source of imagery for my forms.

My current work is inspired by French and English porcelains with an influence of Japanese lacquer ware. I am concentrating on plates, large vessels and boxes. The patterns are inspired by the layers of leaves and using color to create a flow of pattern around the form. Each piece is unique and one of a kind.

The previous work was the Seaworld Series. In this series, I used patterns and color with water with sea life as a source of inspiration. I am using porcelain, carving the patterns, and then using stains as a wash to color. These are then fired to a high temperature, cone 9, oxidation. These pieces are a reflection of my thoughts about the ocean and sea life, and my deep concern about the loss of the coral reefs, and the pollution of the oceans. The qualities of color, pattern, form and movement hold endless interest to me in their variety and combination.

As I have developed as an artist and a teacher, a larger part of my art, and passion, is to inspire others to create and learn. I continue to create.

Addendum:

All pieces are made of porcelain and fired to cone 6 in oxidation/electric. The surface decoration is the following techniques: airbrushed, painted and/or carved. The pieces are thrown on a potter's wheel, trimmed and altered.